

**Memorial Weekend
May 22-26, 2024 Concert Residency
Rehearsal & Performance Schedule
Bonds: Ballad of the Brown King
Davis: Magnificat
James Kinchen and Jonathan Palant, conductors**

[Published May 1, 2024 - Subject to Revision]

- WEDNESDAY MAY 22

DAY FREE

- THURSDAY MAY 23

8:30 am: Bonds Ballad Of The Brown King / Davis Magnificat Chorus [arrives] for rehearsal

Participants: James Kinchen, Jonathan Palant, participating choirs, John Cantrell (pianist)

Location: Empire East Ballroom, Sheraton NY Times Square

9:00-11:30am: Bonds Ballad Of The Brown King / Davis Magnificat Chorus rehearsal (#1 of 2)

Participants: James Kinchen, Jonathan Palant, participating choirs, John Cantrell (pianist)

Location: Empire East Ballroom, Sheraton NY Times Square

Participating Choruses:

Credo Community Choir of Dallas, Dallas, TX (Jonathan Palant, Director) Milwaukee Choristers,
Milwaukee, WI (James Kinchen Jr., Director) St. Andrew Methodist Chancel Choir, Plano, TX
(Taylor Scott Davis, Director)

REST OF DAY FREE

- FRIDAY MAY 24

MORNING FREE

1:00-5:00pm: Bonds Ballad Of The Brown King / Davis Magnificat Chorus rehearsal (#2 of 2)

Participants: James Kinchen, Jonathan Palant, participating choirs, John Cantrell (pianist)

Location: Empire East Ballroom, Sheraton NY Times Square

- SATURDAY MAY 25

11:50am: Bonds/Davis chorus walks from Sheraton to Carnegie Hall
5th Floor- Orchestra Room 5

12:00pm: Bonds Ballad / Davis Magnificat Chorus reports to Carnegie Hall backstage entrance
Location: Backstage entrance for artists (161 W. 56th Street, New York, NY 10019)

1:00-2:00pm: Bonds Ballad / Davis Magnificat rehearsal (58 minutes of music)
Davis: 1:00 PM- 1:33; Bonds: 1:36-2:00

7:00pm: CONCERT

8:15pm: Performance call time (report to ensemble dressing rooms)

[Evening's program line-up]

Tomb: UAV overture (1'30")
Sons of Thunder selections (11')
Nachef Singers selections (9')
Mozart: Coronation Mass (27')
Arirang (3')
Tomb: A Memorial Bow (3')

Intermission (15')

Hayes: Te Deum (13' 30")
Hagenberg: Illuminare (24')

Intermission 15'

***Davis: Magnificat (33')

***Bonds: Ballad of the Brown King (25')

10:30 pm: Load buses A, B for pier

11:00 pm: Board cruise: Spirit of New York

11:30 pm- 1:30 am Sail New York harbor

2:00 am Buses depart for Sheraton

Concert dress: Your normal concert dress that you have for your home concerts.

Scores: No iPads or tablets can be used for scores, only real paper scores